



2019 SEASON NYC OPEN SINGER CALL

CONTRACT

AEA/LOA to COST

Non-Union

PERSONNEL

Producing Artistic Director - Brett Smock

www.FingerLakesMTF.com

The Finger Lakes Musical Theatre Festival / MGR Playhouse encourages the practice of non-traditional casting to expand opportunities for women, senior performers, actors of color and performers with disabilities.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

SEEKING

Seeking excellent singer/actors for our 2019 season with proficiency in power, range and vocal stylings. Musical styles include musical theatre, pop, rock and folk. All singers must move well.

FINGER LAKES MUSICAL THEATRE FESTIVAL
OPEN SINGER CALL INFORMATION

WHERE	WHEN
Ripley-Grier Studios 520 8th Ave, NYC 17th Floor	Monday, February 4, 2019 10:00 AM - 6:00 PM

WHAT TO PREPARE

Prepare 8-16 bars appropriate to the season that show off vocal and dramatic range. **Bring picture and resume.**

WHAT TO EXPECT

There will be no callbacks and no dancing on this day. We will not be typing. Callbacks will be sent out at a later date and will not be given in the room.

No unofficial list will be accepted.

- Actors will line up outside Ripley Grier, 520 8th Avenue, and our Monitors will be arriving at 6AM to begin sign-up in order of arrival. **No unofficial list will be accepted. Actors may only sign up one name at a time.**
- When you sign up, you will be given an approximate time to return to Ripley Grier later that day. Headshots will be collected in the holding room in smaller groups on an ongoing basis right before singing. If you miss your number we will do our best to fit you in as soon as we can. We ask that you not show up to the holding room until 15 minutes prior to your time slot. For the safety and comfort of everyone, those who have already sung and those who are scheduled later in the day will be asked to vacate the holding room.
- AEA members are not given priority at open call auditions, but are welcome if we haven't seen you at any of the Equity auditions this season.
- Actors who do not receive an audition slot may sign up for a limited number of alternate slots. Alternates will only be seen if we have extra time at the end of the day, approximately 5:00PM.



GROUPS AND TIMES

NUMBER	AUDITION TIME*
1-50	10:00AM
51-90	11:00AM
91-130	12:00PM
131-170	1:00PM
171-210	2:30PM
211-250	3:30PM
251-290	4:30PM
(ALTS) 290+	5:00PM**

*ARRIVE IN HOLDING ROOM 10-15 MINUTES PRIOR TO YOUR TIME SLOT.
TIMES ARE APPROXIMATE.

**Alternates will only be seen at the end of the day, time permitting.